



MODULE 2 - LESSON 3.1

C WHOLE TONE SCALE

SCOTT DEVINE

C AUGMENTED ARPEGGIO 1ST FINGER POSITION

Fingering

Interval

R 3RD 5TH R

2ND FINGER POSITION

R 3RD 5TH R

3RD FINGER POSITION

Fingering

Interval

R 3RD 5TH R

C7 AUGMENTED ARPEGGIO 1ST FINGER POSITION

Fingering

Interval

R 3RD 5TH R

2ND FINGER POSITION

R 3RD 5TH R

3RD FINGER POSITION

Fingering

Interval

R 3RD 5TH R

03:14

WHOLE TONE SCALE 2ND FINGER POSITION

Fingering

Diagram showing the Whole Tone Scale in 2nd Finger Position. The scale is written on a bass staff with a treble clef. The notes are: A (2), B (4), C (1), D (2), E (4), F (1), G (3). The fingering sequence is 2 4 1 2 4 1 3. The diagram also shows the fret positions on a guitar neck: A (3), B (5), C (2), D (4), E (6), F (3), G (5).

1ST FINGER POSITION

Diagram showing the Whole Tone Scale in 1st Finger Position. The scale is written on a bass staff with a treble clef. The notes are: A (1), B (2), C (4), D (1), E (2), F (4), G (1). The fingering sequence is 1 2 4 1 2 4 1. The diagram also shows the fret positions on a guitar neck: A (3), B (5), C (7), D (4), E (6), F (8), G (5).

4TH FINGER POSITION

Diagram showing the Whole Tone Scale in 4th Finger Position. The scale is written on a bass staff with a treble clef. The notes are: A (4), B (1), C (2), D (4), E (1), F (2), G (4). The fingering sequence is 4 1 2 4 1 2 4. The diagram also shows the fret positions on a guitar neck: A (8), B (5), C (7), D (9), E (6), F (8), G (10).